

rang maan lai pi-aari-aa jaa joban na-o hulaa

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| isrlrwgumhl w 1 Gru2] (23-5) | sireeraag mehlaa 1 ghar 2. | Siree Raag, First Mehl, Second House: |
| Dnuj bnuAruPl Vw nwTIAVyidn cwir] | <u>D</u> han joban ar fulr <u>h</u> aa naat <u>h</u> ee- ar <u>h</u> ay <u>d</u> in chaar. | Wealth, the beauty of youth and flowers are guests for only a few days. |
| pbix krypq ij auFil Fil j thxhwr]1] | paban kayray pat ji-o <u>d</u> hal <u>d</u> hul jumman <u>h</u> aar. 1 | Like the leaves of the water-lily, they wither and fade and finally die. 1 |
| rgumwix I YipAwirAw j w j bnu nau hl w] | rang maan lai pi-aari-aa jaa joban na-o hulaa. | Be happy, dear beloved, as long as your youth is fresh and delightful. |
| idn QwVyQkyBieAw pirwxw cd w]1] rhwau] | <u>d</u> in th <u>o</u> r <u>h</u> -r <u>h</u> ay thakay <u>b</u> ha-i-aa puraan <u>a</u> a cholaa. 1 rahaa-o. | But your days are few-you have grown weary, and now your body has grown old. 1 Pause |
| sj x myr rly j yj wie sqy j lrwix] | sajan mayray rangulay jaa-ay sutay jaaraan. | My playful friends have gone to sleep in the graveyard. |
| hMBI vMw fmxl rww Jlxl bwix]2] | ha ^N <u>b</u> hee van <u>j</u> aa dum <u>n</u> ee rovaa <u>j</u> heenee baan. 2 | In my double-mindedness, I shall have to go as well. I cry in a feeble voice. 2 |
| kl n sixhl grleyAwpk klhl sie] | kee na sunayhee goree-ay aapan kannee so-ay. | Haven't you heard the call from beyond, O beautiful soul- bride? |
| I gl Awvih swhr linq n ppeAw hie]3] | lagee aavahi saahurai nit na pay- ee-aa ho-ay. 3 | You must go to your in-laws; you cannot stay with your parents forever. 3 |
| nwnk sqj ppeAlj wxuivrql slth] | naanak sutee pay-ee-ai jaan virtee sann. | O Nanak, know that she who sleeps in her parents' home is plundered in broad daylight. |
| gxw gwiel glVI Avgx cl I blth]4]24] | gunaa gavaa-ee gan <u>h</u> -r <u>h</u> ee avgan chalee bann. 4 24 | She has lost her bouquet of merits; gathering one of demerits, she departs. 4 24 |