

du-ay kar jorh karee baynanteē thaakur apnaa Dhi-aa-i-aa

gJ rI mhl w 5] (499-3)	goojree mehlaa 5.	Goojaree, Fifth Mehl:
die kr j iV krl bñpI Twkru Apnw iDAwieAw]	du-ay kar jorh karee baynanteē <u>th</u> aakur apnaa <u>D</u> hi-aa-i-aa.	With my palms pressed together, I offer my prayer, meditating on my Lord and Master.
hwQ dje rñKypmrsir sgl w dirquimtwieAw]1]	haath <u>d</u> ay-ay raakhay parmaysar saglaa <u>d</u> urat mitaa-i-aa. 1	Giving me His hand, the Transcendent Lord has saved me, and erased all my sins. 1
Twkr heyAwip dieAwI]	<u>th</u> aakur ho-ay aap <u>d</u> a-i-aal.	The Lord and Master Himself has become merciful.
Bel kil Añx Añpd rñp hñl hñ abrybwI gpwl]1] rhwau]	<u>b</u> ha-ee kali-aan aanand roop hu-ee hai ubray baal gupaal. 1 rahaa-o.	I have been emancipated, the embodiment of bliss; I am the child of the Lord of the Universe - He has carried me across. 1 Pause
imil vr nwrl mñI ugwieAw Twkr kw j kuru]	mil var naaree mangal gaa-i-aa <u>th</u> aakur kaa jaikaar.	Meeting her Husband, the soul-bride sings the songs of joy, and celebrates her Lord and Master.
khu nwnk iqsugr bil hwrl ij in sB kw kIAw aDwru]2]6]15]	kaho naanak <u>t</u> is gur balihaaree jin sabh kaa kee-aa u <u>D</u> haar. 2 6 15	Says Nanak, I am a sacrifice to the Guru, who has emancipated everyone. 2 6 15