

garihi sob<sub>h</sub>aa jaa kai ray naahi

g <sub>h</sub> f kblr j lau ] (872-1)	gond kabeer jee-o	
ig <sub>h</sub> sB <sub>w</sub> j w kYryn <sub>w</sub> ih ]	garihi sob <sub>h</sub> aa jaa kai ray naahi.	When someone's household has no glory,
A <sub>w</sub> vq phIA <sub>w</sub> KIDy j <sub>w</sub> ih ]	aavat <sub>t</sub> pahee-aa <u>khooD</u> hay jaahi.	the guests who come there depart still hungry.
v <sub>w</sub> kY <sub>w</sub> A <sub>w</sub> qir nhl s <sub>h</sub> ku ]	vaa kai an <sub>t</sub> ar nahee san <sub>t</sub> ok <sub>h</sub> .	Deep within, there is no contentment.
ibn <sub>w</sub> sh <sub>w</sub> gin l <sub>w</sub> gY d <sub>w</sub> ku ]1]	bin sohaagan laagai <u>dok</u> <sub>h</sub> .   1	Without his bride, the wealth of Maya, he suffers in pain.   1
D <sub>w</sub> n <sub>w</sub> sh <sub>w</sub> gin mh <sub>w</sub> pvlq ] qpy qplsr f <sub>w</sub> l Yclq ]1] rh <sub>w</sub> au ]	<u>D</u> han sohaagan mahaa paveet <sub>t</sub> . tapay tapeesar dolai cheet <sub>t</sub> .   1   rahaa-o.	So praise this bride, which can shake the consciousness of even the most dedicated ascetics and sages.   1  Pause
sh <sub>w</sub> gin ik <sub>w</sub> rpn kl pl <sub>w</sub> l ]	sohaagan kirpan kee pootee.	This bride is the daughter of a wretched miser.
sv <sub>w</sub> k qij j gq is <sub>w</sub> st <sub>w</sub> l ]	sayvak <u>ta</u> j jagat <sub>t</sub> si-o sootee.	Abandoning the Lord's servant, she sleeps with the world.
s <sub>w</sub> D <sub>w</sub> U <sub>w</sub> kY <sub>w</sub> T <sub>w</sub> FI drb <sub>w</sub> ir ]	saa <u>D</u> hoo kai <u>thaad</u> hee <u>dar</u> baar.	Standing at the door of the holy man,
srin q <sub>w</sub> rl m <sub>w</sub> ka <sub>w</sub> insq <sub>w</sub> ir ]2]	saran <u>ta</u> yree mo ka-o nistaar.   2	she says, "I have come to your sanctuary; now save me!"  2
sh <sub>w</sub> gin h <sub>w</sub> AIq s <sub>w</sub> lrl ]	sohaagan hai at <sub>t</sub> <u>sund</u> ree.	This bride is so beautiful.
pg n <sub>w</sub> yr Cnk Cnhrl ]	pag nayvar <u>ch</u> hanak <u>ch</u> hanharee.	The bells on her ankles make soft music.
j au l gu <sub>w</sub> pl <sub>w</sub> n qal <sub>w</sub> l gu <sub>w</sub> st <sub>w</sub> y ]	ja-o lag paraan <u>ta</u> -oo lag sangay.	As long as there is the breath of life in the man, she remains attached to him.
n <sub>w</sub> ih q cl l bjg ai <sub>w</sub> T ngy ]3]	naahi <u>ta</u> chalee bayg <u>uth</u> nangay.   3	But when it is no more, she quickly gets up and departs, bare- footed.   3
sh <sub>w</sub> gin B <sub>w</sub> vn q <sub>w</sub> ll IA <sub>w</sub> ]	sohaagan <u>b</u> havan <u>ta</u> rai lee-aa.	This bride has conquered the three worlds.
ds AT p <sub>w</sub> rx q <sub>w</sub> lrQ rs kIA <sub>w</sub> ]	<u>das</u> ath <u>puraan</u> <u>ta</u> rath ras kee-aa.	The eighteen Puraanas and the sacred shrines of pilgrimage love her as well.
b <sub>w</sub> hm <sub>w</sub> ibsnum <sub>w</sub> h <sub>w</sub> sr b <sub>w</sub> Dy ]	barahmaa bisan mahaysar bay <u>D</u> hay.	She pierced the hearts of Brahma, Shiva and Vishnu.
b <sub>w</sub> fyB <sub>w</sub> biq r <sub>w</sub> ij y <sub>w</sub> h <sub>w</sub> CDy ]4]	baday <u>b</u> hoopat <sub>t</sub> raajay hai <u>ch</u> hay <u>D</u> hay.   4	She destroyed the great emperors and kings of the world.   4
sh <sub>w</sub> gin ar <sub>w</sub> v <sub>w</sub> ir n p <sub>w</sub> ir ]	sohaagan urvaar na paar.	This bride has no restraint or limits.
pl <sub>w</sub> c n <sub>w</sub> rd kY <sub>w</sub> st <sub>w</sub> lg ibD <sub>w</sub> v <sub>w</sub> ir ]	paa <sup>N</sup> ch naara <u>d</u> kai sang bi <u>D</u> h <sub>w</sub> vaar.	She is in collusion with the five thieving passions.
pl <sub>w</sub> c n <sub>w</sub> rd kyim <sub>w</sub> tv <sub>w</sub> P <sub>w</sub> ty ]	paa <sup>N</sup> ch naara <u>d</u> kay mitvay footay.	When the clay pot of these five passions bursts,
kh <sub>w</sub> kblr gr <sub>w</sub> ik <sub>w</sub> rpn C <sub>w</sub> ty ]5]5]8]	kaho kabeer gur kirpaa <u>ch</u> hootay.   5  5  8	then, says Kabeer, by Guru's Mercy, one is released.   5  5  8