

aaneelay kaagad kaateelay goodee aakaas maDhay bharmee-alay

bwxl nwmday j laukl rwmkl   Gru1 (972-13)	ba <u>n</u> ee naam <u>day</u> -o jee-o kee raamkalee <u>ghar</u> 1	The Word Of Naam Dayv Jee, Raamkalee, First House:
Awnll y kugdu kwll y gtlfl Awkws mDy BrmlAI y ]	aaneelay kaag <u>a</u> d kaateelay goodee aakaas ma <u>D</u> hay <u>b</u> harmee-alay.	The boy takes paper, cuts it and makes a kite, and flies it in the sky.
plc j nw isau bwq bqalAw clqusu firl rwlAI y ]1]	panch janaa si-o ba <u>a</u> t ba <u>ta</u> -oo-aa chee <u>t</u> so doree raak <u>h</u> ee-alay.   1	Talking with his friends, he still keeps his attention on the kite string.   1
mnu rwm nwmw bDIAI y ]	man raam naamaa bay <u>D</u> hee-alay.	My mind has been pierced by the Name of the Lord,
j 'sykink kl w icqu mlflAI y ]1] rhaw ]	jaisay kanik kalaa chi <u>t</u> maa <sup>N</sup> dee-alay.   1   rahaa-o.	like the goldsmith, whose attention is held by his work.   1  Pause
Awnll y kugdu kwll y gtlfl Awkws mDy BrmlAI y ]	aaneelay kaag <u>a</u> d kaateelay goodee aakaas ma <u>D</u> hay <u>b</u> harmee-alay.	The boy takes paper, cuts it and makes a kite, and flies it in the sky.
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j 'sykink kl w icqu mlflAI y ]1] rhaw ]	jaisay kanik kalaa chi <u>t</u> maa <sup>N</sup> dee-alay.   1   rahaa-o.	like the goldsmith, whose attention is held by his work.   1  Pause
Awnll y klu Bu Brwell y adk ruj ku Awir prlrley ]	aaneelay kumb <u>h</u> <u>b</u> haraa-eelay ood <u>a</u> k raaj ku-aar purand <u>r</u> ee-ay.	The young girl in the city takes a pitcher, and fills it with water.
hsq ibnd blwr krql hl clqusu gwgir rwlAI y ]2]	hasa <u>t</u> binod beechaar kar <u>t</u> ee hai chee <u>t</u> so gaagar raak <u>h</u> ee-alay.   2	She laughs, and plays, and talks with her friends, but she keeps her attention focused on the pitcher of water.   2
mlruekudAwir ds j w kygal crivn CrlAI y ]	mandar ayk du-aar das jaa kay ga-oo charaavan <u>ch</u> haadee-alay.	The cow is let loose, out of the mansion of the ten gates, to graze in the field.
pllc k6 pr gallcrwvq clqusu bCrw rwlAI y ]3]	paa <sup>N</sup> ch kos par ga-oo charaava <u>t</u> chee <u>t</u> so bach <u>h</u> raa raak <u>h</u> ee-alay.   3	It grazes up to five miles away, but keeps its attention focused on its calf.   3
khq nwmday sunhuql en bwl ku pwl n palAI y ]	kaha <u>t</u> naam <u>day</u> -o sunhu tilochan baalak paalan pa-ud <u>h</u> ee-alay.	Says Naam Dayv, listen, O Trilochan: the child is laid down in the cradle.
Atjir bwhir kuj ibrdl clqusu bwirk rwlAI y ]4]1]	an <u>t</u> ar baahar kaaj biroo <u>D</u> hee chee <u>t</u> so baarik raak <u>h</u> ee-alay.   4  1	Its mother is at work, inside and outside, but she holds her child in her thoughts.   4  1