

avar panch ham ayk janaa ki-o raakha-o ghar baar manaa

gaVI cpl mhl w 1] (155-10)	ga-or <u>hee</u> chay <u>tee</u> mehlaa 1.	Gauree Chaytee, First Mehl:
Avir p <u>l</u> t hm ek j nw ikauriKau Gr b <u>u</u> rumn <u>w</u>]	avar panch ham ayk janaa ki-o raakha-o g <u>h</u> ar baar manaa.	There are five of them, but I am all alone. How can I protect my hearth and home, O my mind?
m <u>u</u> rih I t <u>i</u> h nlq nlq iksu AwgY krl p <u>k</u> ur j nw]1]	maareh looteh nee <u>t</u> nee <u>t</u> kis aagai karee pukaar janaa. 1	They are beating and plundering me over and over again; unto whom can I complain? 1
s <u>l</u> r <u>m</u> n <u>m</u> w a <u>c</u> rumn <u>w</u>]	saree raam naamaa uchar manaa.	Chant the Name of the Supreme Lord, O my mind.
AwgY j m dI uibKmu Gn <u>w</u>]1] rh <u>w</u> au]	aagai jam <u>dal</u> bik <u>h</u> am g <u>h</u> anaa. 1 rahaa-o.	Otherwise, in the world hereafter, you will have to face the awesome and cruel army of Death. 1 Pause
a <u>s</u> u <u>r</u> m <u>V</u> d I r <u>u</u> KY <u>du</u> Aw <u>r</u> w Blqir b <u>Y</u> I s <u>w</u> Dn <u>w</u>]	usaar mar <u>h</u> olee raak <u>h</u> ai <u>du</u> -aaraa <u>b</u> heetar bait <u>h</u> ee saa <u>D</u> hanaa.	God has erected the temple of the body; He has placed the nine doors, and the soul-bride sits within.
A <u>l</u> l <u>m</u> q k <u>l</u> k <u>r</u> ying k <u>m</u> ix Avir I u <u>t</u> jn s <u>u</u> p <u>l</u> t j nw]2]	amri <u>t</u> kayl karay ni <u>t</u> kaaman <u>u</u> avar lutayn so panch janaa. 2	She enjoys the sweet play again and again, while the five demons are plundering her. 2
F <u>u</u> ih m <u>V</u> d I I t <u>u</u> Aw d <u>h</u> ur <u>w</u> s <u>w</u> Dn pk <u>V</u> I ek j nw]	<u>d</u> haahi mar <u>h</u> olee looti-aa <u>day</u> huraa saa <u>D</u> han pakr <u>h</u> ee ayk janaa.	In this way, the temple is being demolished; the body is being plundered, and the soul-bride, left all alone, is captured.
j m f <u>l</u> u <u>g</u> il s <u>l</u> gI u <u>p</u> iVA <u>w</u> B <u>u</u> ig gey s <u>y</u> p <u>l</u> t j nw]3]	jam dandaa gal sangal par <u>h</u> i-aa <u>b</u> haag ga-ay say panch janaa. 3	Death strikes her down with his rod, the shackles are placed around her neck, and now the five have left. 3
k <u>m</u> ix I W <u>Y</u> sien <u>w</u> r <u>p</u> w imq <u>R</u> I W <u>Y</u> n su K <u>w</u> D <u>w</u> q <u>w</u>]	kaaman <u>u</u> lor <u>h</u> ai su-inaa rupaa mi <u>t</u> ar lu <u>r</u> hayn so <u>k</u> haa <u>D</u> haa <u>t</u> aa.	The wife yearns for gold and silver, and her friends, the senses, yearn for good food.
n <u>u</u> nk p <u>p</u> k <u>r</u> iqn k <u>w</u> ix j <u>u</u> sl j m <u>p</u> ir b <u>u</u> D <u>w</u> q <u>w</u>]4]2]14]	naanak paap karay <u>tin</u> kaaran <u>u</u> jaasee jampur baa <u>D</u> haa <u>t</u> aa. 4 2 14	O Nanak, she commits sins for their sake; she shall go, bound and gagged, to the City of Death. 4 2 14