



5 Awesome Benefits of Kirtan Sohila



Did you know that when you read, recite, or listen to Kirtan Sohila at bedtime, before sleeping, the prayer offers these 5 awesome benefits?

1. **Comfort** - Evokes Guru's presence
2. **Peace** - Eliminates worry and stress
3. **Protection** - Here and hereafter
4. **Sound sleep** - Alleviates insomnia
5. **Sweet Dreams** - Prevents nightmares

Kirtan Sohila is a gift from our Gurus with compositions contributed by Guru Nanak, Guru Ram Das and Guru Arjan. Guru Gobind Singh felt it to be so beneficial that he advised his Sikhs to always do Sohila before sleep, and considered neglecting the



Kaminder Singh

Artwork by Art of Punjab

simple routine to be a wasted opportunity to reap the rewards of blissful well-being, and earn the respect derived by fulfilling the obligations of a spiritual warrior.

Recommended Posture

There is even a recommended pose for performing Kirtan Sohila. First wash your face, hands, and feet, then sit on your bed facing your pillow while doing Sohila. When you hear the sacred verses recited, the vibrational frequency of Gurbani cleanses the mind of the influences of the day, wards off disturbing entities and negative energies, and refreshes the spirit during sleep.



Kirtan Sohila is not only the last prayer of the day, it has such powerful qualities that it is also the final prayer of life recited to accompany the departing soul into the afterlife.

The Five Pauris of Kirtan Sohila — The Song of Adoration and Praise

Sohila, *The Song Of Praise*, commonly referred to as Kirtan Sohila, has five verses, and begins on Ang 12 of Siri Guru Granth Sahib and concludes on Ang 13.

1ST PAURI

Guru Nanak Dev Ji describes the spiritual union of the Soul Bride merging with Divine Groom when earthly life ends.

2ND PAURI

Guru Nanak Dev Ji describes and compares systems of belief.

3RD PAURI

Guru Nanak Dev Ji compares ritual worship with nature.

4TH PAURI

Guru Ram Das Ji compares the faithless with the virtuous.

5TH PAURI

Guru Arjan Dev Ji recommends righteous action.

A deeper look at each pauri. . .

1ST PAURI: Eternal Peace

In that house where praises of the creator are contemplated the Great Giver watches over all. When you are summoned to depart this earthly realm, your soul will merge to wed with infinite Waheguru.

2ND PAURI: True Greatness

Many systems of worship exist, the most exalted is to sing the Praise of the One Creator from whom all forms originate.

3RD PAURI: Ceremony of Light

The entire creation is resplendent in all of its various forms illuminated by the radiance of One Creator whose light shines from within all.

4TH PAURI: Preordained Destiny in the Realm of Waheguru's Love

The virtue and merit of being absorbed in Waheguru's praise eradicates the pain of birth, fear of death and bestows honor throughout all realms of existence.

5TH PAURI: Drink This Sublime Essence to Obtain the Mansion of the Lord's Presence

Your affairs shall be resolved when you earn the profit that comes with praising Waheguru and are awakened and welcomed by the Searcher of Hearts.

Meaning of Words

Kirtan – The word kirtan means singing in adoration, praising the divine.

Sohila – may also be spelled phonetically as Sohela, Sohlaa, Sohulaa.

Various meanings include:

Guru Granth Sahib translations refer to Sohila as the “Song of Praise” – songs that women sing to a bride in the evening.

Sikhiwiki: Time for sleep.

Wikipedia: Songs of praise that exorcise negative energies and entities. *The Punjabi Dictionary era 1895*

Resources:

[SikhiWiki](#)

[Kirtan Sohila Playlist on Gurbani Media Center](#)

[Gurbani Media Center App](#)

[Sing Along Nitem for Kids](#)

[Kirtan Sohila Sleeping Music Meditation](#)

[Kirtan Sohila Read Along](#)

ਸੋਹਿਲਾ Kirtan Sohilaa

ਸੋਹਿਲਾ ਰਾਗੁ ਗਉੜੀ ਦੀਪਕੀ ਮਹਲਾ ੧

sohilaa raag ga-orhee deepkee mehlaa 1

Sohilaa ~ The Song Of Praise. Raag Gauree Deepakee,
First Mehl:

ੴ ਸਤਿਗੁਰ ਪ੍ਰਸਾਦਿ ॥

ik-oNkaar satgur pargaad.

One Universal Creator God. By The Grace Of The True
Guru:

ਜੈ ਘਰਿ ਕੀਰਤਿ ਆਖੀਐ ਕਰਤੇ ਕਾ ਹੋਇ ਬੀਚਾਰੋ ॥

jai ghar keerat aakhee-ai kartay kaa ho-ay beechaaro.

In that house where the Praises of the Creator are
chanted and contemplated

ਤਿਤੁ ਘਰਿ ਗਾਵਹੁ ਸੋਹਿਲਾ ਸਿਵਰਿਹੁ ਸਿਰਜਣਹਾਰੋ ॥੧॥

tit ghar gaavhu sohilaa sivrihu sirjanhaaro. ||1||

In that house, sing Songs of Praise; meditate and
remember the Creator Lord. ||1||

ਤੁਮ ਗਾਵਹੁ ਮੇਰੇ ਨਿਰਭਉ ਕਾ ਸੋਹਿਲਾ ॥

tum gaavhu mayray nirbha-o kaa sohilaa.

Sing the Songs of Praise of my Fearless Lord.

ਹਉ ਵਾਰੀ ਜਿਤੁ ਸੋਹਿਲੈ ਸਦਾ ਸੁਖੁ ਹੋਇ ॥੧॥ ਰਹਾਉ ॥

ha-o vaaree jit sohilai sadaa sukh ho-ay. ||1|| rahaa-o.

I am a sacrifice to that Song of Praise which brings
eternal peace. ||1||Pause||

ਨਿਤ ਨਿਤ ਜੀਅੜੇ ਸਮਾਲੀਅਨਿ ਦੇਖੈਗਾ ਦੇਵਣਹਾਰੁ ॥

nit nit jee-arhay samaalee-an daykhaigaa dayvanhaar.

Day after day, He cares for His beings; the Great Giver watches over all.

ਤੇਰੇ ਦਾਨੈ ਕੀਮਤਿ ਨਾ ਪਵੈ ਤਿਸੁ ਦਾਤੇ ਕਵਣੁ ਸੁਮਾਰੁ ॥੨॥

**tayray daanai keemat naa pavai tis daatay kavan
sumaar. ||2||**

Your Gifts cannot be appraised; how can anyone compare to the Giver? ||2||

ਸੰਬਤਿ ਸਾਹਾ ਲਿਖਿਆ ਮਿਲਿ ਕਰਿ ਪਾਵਹੁ ਤੇਲੁ]

sambat saahaa likhi-aa mil kar paavhu tayl.

The day of my wedding is pre-ordained. Come, gather together and pour the oil over the threshold.

ਦੇਹੁ ਸਜਣ ਅਸੀਸੜੀਆ ਜਿਉ ਹੋਵੈ ਸਾਹਿਬ ਸਿਉ ਮੇਲੁ ॥੩॥

dayh sajan aseesrhee-aa ji-o hovai saahib si-o mayl. ||3||

My friends, give me your blessings, that I may merge with my Lord and Master. ||3||

ਘਰਿ ਘਰਿ ਏਹੋ ਪਾਹੁਚਾ ਸਦਤੇ ਨਿਤ ਪਵੰਨਿ ॥

ghar ghar ayho paahuchaa sad-rhay nit pavann.

Unto each and every home, into each and every heart, this summons is sent out; the call comes each and every day.

ਸਦਣਹਾਰਾ ਸਿਮਰੀਐ ਨਾਨਕ ਸੇ ਦਿਹ ਆਵੰਨਿ ॥੪॥੧॥

sadhanhaaraa simree-ai naanak say dih aavann. ||4||1||

Remember in meditation the One who summons us; O Nanak, that day is drawing near! ||4||1||

ਰਾਗੁ ਆਸਾ ਮਹਲਾ ੧ ॥

raag aasaa mehlaa 1.

Raag Aasaa, First Mehl:

ਛਿਅ ਘਰ ਛਿਅ ਗੁਰ ਛਿਅ ਉਪਦੇਸ ॥

chhi-a ghar chhi-a gur chhi-a updays.

There are six schools of philosophy, six teachers, and six sets of teachings.

ਗੁਰੁ ਗੁਰੁ ਏਕੋ ਵੇਸ ਅਨੇਕ ॥੧॥

gur gur ayko vays anayk. ||1||

But the Teacher of teachers is the One, who appears in so many forms. ||1||

ਬਾਬਾ ਜੈ ਘਰਿ ਕਰਤੇ ਕੀਰਤਿ ਹੋਇ ॥

baabaa jai ghar kartay keerat ho-ay.

O Baba: that system in which the Praises of the Creator are sung

ਸੋ ਘਰੁ ਰਾਖੁ ਵਡਾਈ ਤੋਇ ॥੧॥ ਰਹਾਉ ॥

so ghar raakh vadaa-ee to-ay. ||1|| rahaa-o.

Follow that system; in it rests true greatness.

||1||Pause||

ਵਿਸੁਏ ਚਸਿਆ ਘੜੀਆ ਪਹਰਾ ਥਿਤੀ ਵਾਰੀ ਮਾਹੁ ਹੋਆ ॥

visu-ay chasi-aa gharhee-aa pahraa thitee vaaree maahu ho-aa.

The seconds, minutes and hours, days, weeks and months,

ਸੂਰਜੁ ਏਕੋ ਰੁਤਿ ਅਨੇਕ ॥

sooraj ayko rut anayk.

and the various seasons originate from the one sun;

ਨਾਨਕ ਕਰਤੇ ਕੇ ਕੇਤੇ ਵੇਸ ॥੨॥੨॥

naanak kartay kay kaytay vays. ||2||2||

O Nanak, in just the same way, the many forms originate from the Creator. ||2||2||

ਰਾਗੁ ਧਨਾਸਰੀ ਮਹਲਾ ੧ ॥

raag Dhanaasree mehlaa 1.

Raag Dhanaasaree, First Mehl:

ਗਗਨ ਮੈ ਥਾਲੁ ਰਵਿ ਚੰਦੁ ਦੀਪਕ ਬਨੇ ਤਾਰਿਕਾ ਮੰਡਲ ਜਨਕ ਮੋਤੀ ॥

gagan mai thaal rav chand deepak banay taarika mandal janak motee.

Upon that cosmic plate of the sky, the sun and the moon are the lamps. The stars and their orbs are the studded pearls.

ਧੂਧੁ ਮਲਆਨਲੋ ਪਵਣੁ ਚਵਰੋ ਕਰੇ ਸਗਲ ਬਨਰਾਇ ਫੂਲੰਤ ਜੋਤੀ ॥੧॥

Dhoop mal-aanlo pavan chavro karay sagal banraa-ay foolant jotee. ||1||

The fragrance of sandalwood in the air is the temple incense, and the wind is the fan. All the plants of the world are the altar flowers in offering to You, O Luminous Lord. ||1||

ਕੈਸੀ ਆਰਤੀ ਹੋਇ ॥ ਭਵ ਖੰਡਨਾ ਤੇਰੀ ਆਰਤੀ ॥

kaisee aartee ho-ay. bhav khandnaa tayree aartee.

What a beautiful Aartee, lamp-lit worship service this is! O Destroyer of Fear, this is Your Ceremony of Light.

ਅਨਹਤਾ ਸਬਦ ਵਾਜੰਤ ਭੇਰੀ ॥੧॥ ਰਹਾਉ ॥

anhataa sabad vaajant bhayree. ||1|| rahaa-o.

The Unstruck Sound-current of the Shabad is the vibration of the temple drums. ||1||Pause||

ਸਹਸ ਤਵ ਨੈਨ ਨਨ ਨੈਨ ਹਹਿ ਤੋਹਿ ਕਉ ਸਹਸ ਮੁਰਤਿ ਨਨਾ ਏਕ ਤੋਹੀ ॥

sahas tav nain nan nain heh tohi ka-o sahas moorat nanaa ayk tohee.

You have thousands of eyes, and yet You have no eyes. You have thousands of forms, and yet You do not have even one.

ਸਹਸ ਪਦ ਬਿਮਲ ਨਨ ਏਕ ਪਦ ਗੰਧ ਬਿਨੁ ਸਹਸ ਤਵ ਗੰਧ ਇਵ ਚਲਤ ਮੋਹੀ ॥੨॥

sahas pad bimal nan ayk pad ganDh bin sahas tav ganDh iv chalat mohee. ||2||

You have thousands of Lotus Feet, and yet You do not have even one foot. You have no nose, but you have thousands of noses. This Play of Yours entrances me. ||2||

ਸਭ ਮਹਿ ਜੋਤਿ ਜੋਤਿ ਹੈ ਸੋਇ ॥

sabh meh jot jot hai so-ay.

Amongst all is the Light-You are that Light.

ਤਿਸ ਦੈ ਚਾਨਣਿ ਸਭ ਮਹਿ ਚਾਨਣੁ ਹੋਇ ॥

tis dai chaanan sabh meh chaanan ho-ay.

By this Illumination, that Light is radiant within all.

ਗੁਰ ਸਾਖੀ ਜੋਤਿ ਪਰਗਟੁ ਹੋਇ ॥

gur saakhee jot pargat ho-ay.

Through the Guru's Teachings, the Light shines forth.

ਜੋ ਤਿਸੁ ਭਾਵੈ ਸੁ ਆਰਤੀ ਹੋਇ ॥੩॥

jo tis bhaavai so aartee ho-ay. ||3||

That which is pleasing to Him is the lamp-lit worship service. ||3||

ਹਰਿ ਚਰਣ ਕਵਲ ਮਕਰੰਦ ਲੋਭਿਤ ਮਨੋ ਅਨਦਿਨੋ ਮੋਹਿ ਆਹੀ ਪਿਆਸਾ ॥

**har charan kaval makrand lobhit mano andino mohi
aahee pi-aasaa.**

My mind is enticed by the honey-sweet Lotus Feet of the Lord. Day and night, I thirst for them.

ਕ੍ਰਿਪਾ ਜਲੁ ਦੇਹਿ ਨਾਨਕ ਸਾਰਿੰਗ ਕਉ ਹੋਇ ਜਾ ਤੇ ਤੇਰੈ ਨਾਇ ਵਾਸਾ ॥੪॥੩॥

**kirpaa jal deh naanak saaring ka-o ho-ay jaa tay
tayrai naa-ay vaasaa. ||4||3||**

Bestow the Water of Your Mercy upon Nanak, the thirsty song-bird, so that he may come to dwell in Your Name. ||4||3||

ਰਾਗੁ ਗਉੜੀ ਪੂਰਬੀ ਮਹਲਾ ੪ ॥

raag ga-orhee poorbee mehlaa 4.

Raag Gauree Poorbee, Fourth Mehl:

ਕਾਮਿ ਕਰੋਧਿ ਨਗਰੁ ਬਹੁ ਭਰਿਆ ਮਿਲਿ ਸਾਧੂ ਖੰਡਲ ਖੰਡਾ ਹੇ ॥

**kaam karoDh nagar baho bhari-aa mil saaDhoo
khandal khanda hay.**

The body-village is filled to overflowing with anger and sexual desire; these were broken into bits when I met with the Holy Saint.

ਪੂਰਬਿ ਲਿਖਤ ਲਿਖੇ ਗੁਰੁ ਪਾਇਆ ਮਨਿ ਹਰਿ ਲਿਵ ਮੰਡਲ ਮੰਡਾ ਹੇ ॥੧॥

**poorab likhat likhay gur paa-i-aa man har liv mandal
mandaa hay. ||1||**

By pre-ordained destiny, I have met with the Guru. I have entered into the realm of the Lord's Love. ||1||

ਕਰਿ ਸਾਧੂ ਅੰਜੁਲੀ ਪੁਨੁ ਵਡਾ ਹੇ ॥

kar saaDhoo anjulee pun vadaa hay.

Greet the Holy Saint with your palms pressed together; this is an act of great merit.

ਕਰਿ ਡੰਡਉਤ ਪੁਨੁ ਵਡਾ ਹੇ ॥੧॥ ਰਹਾਉ ॥

kar dand-ut pun vadaa hay. ||1|| rahaa-o.

Bow down before Him; this is a virtuous action indeed. ||1||Pause||

ਸਾਕਤ ਹਰਿ ਰਸ ਸਾਦੁ ਨ ਜਾਣਿਆ ਤਿਨ ਅੰਤਰਿ ਰਹਿਮੈ ਕੰਡਾ ਹੇ ॥

saakat har ras saad na jaani-aa tin antar ha-umai kandaa hay.

The wicked shaaktas, the faithless cynics, do not know the Taste of the Lord's Sublime Essence. The thorn of egotism is embedded deep within them.

ਜਿਉ ਜਿਉ ਚਲਹਿ ਚੁਭੈ ਦੁਖੁ ਪਾਵਹਿ ਜਮਕਾਲੁ ਸਹਹਿ ਸਿਰਿ ਡੰਡਾ ਹੇ ॥੨॥

ji-o ji-o chaleh chubhai dukh paavahi jamkaal saheh sir dandaa hay. ||2||

The more they walk away, the deeper it pierces them, and the more they suffer in pain, until finally, the Messenger of Death smashes his club against their heads. ||2||

ਹਰਿ ਜਨੁ ਹਰਿ ਹਰਿ ਨਾਮਿ ਸਮਾਣੈ ਦੁਖੁ ਜਨਮ ਮਰਣ ਭਵ ਖੰਡਾ ਹੇ ॥

har jan har har naam samaanay dukh janam maran bhav khanda hay.

The humble servants of the Lord are absorbed in the Name of the Lord, Har, Har. The pain of birth and the fear of death are eradicated.

ਅਬਿਨਾਸੀ ਪੁਰਖੁ ਪਾਇਆ ਪਰਮੇਸਰੁ ਬਹੁ ਸੋਭ ਖੰਡ ਬ੍ਰਹਮੰਡਾ ਹੇ ॥੩॥

**abhinaasee purakh paa-i-aa parmaysar baho sobh
khand barahmandaa hay. ||3||**

They have found the Imperishable Supreme Being, the Transcendent Lord God, and they receive great honor throughout all the worlds and realms. ||3||

ਹਮ ਗਰੀਬ ਮਸਕੀਨ ਪ੍ਰਭ ਤੇਰੇ ਹਰਿ ਰਾਖੁ ਰਾਖੁ ਵਡ ਵਡਾ ਹੇ ॥

**ham gareeb maskeen parabh tayray har raakh raakh
vad vadaa hay.**

I am poor and meek, God, but I belong to You! Save me-please save me, O Greatest of the Great!

ਜਨ ਨਾਨਕ ਨਾਮੁ ਅਧਾਰੁ ਟੇਕ ਹੈ ਹਰਿ ਨਾਮੇ ਹੀ ਸੁਖੁ ਮੰਡਾ ਹੇ ॥੪॥੪॥

**jan naanak naam aDhaar tayk hai har naamay hee
sukh mandaa hay. ||4||4||**

Servant Nanak takes the Sustenance and Support of the Naam. In the Name of the Lord, he enjoys celestial peace. ||4||4||

ਰਾਗੁ ਗਉੜੀ ਪੂਰਬੀ ਮਹਲਾ ੫ ॥

raag ga-orhee poorbee mehlaa 5.

Raag Gauree Poorbee, Fifth Mehl:

ਕਰਉ ਬੇਨੰਤੀ ਸੁਣਹੁ ਮੇਰੇ ਮੀਤਾ ਸੰਤ ਟਹਲ ਕੀ ਬੇਲਾ ॥

**kara-o baynantee sunhu mayray meetaa sant tahal
kee baylaa.**

Listen, my friends, I beg of you: now is the time to serve the Saints!

ਈਹਾ ਖਾਟਿ ਚਲਹੁ ਹਰਿ ਲਾਹਾ ਆਗੈ ਬਸਨੁ ਸੁਹੇਲਾ ॥੧॥

eehaa khaat chalhu har laahaa aagai basan suhaylaa. ||1||

In this world, earn the profit of the Lord's Name, and hereafter, you shall dwell in peace. ||1||

ਅਉਧ ਘਟੈ ਦਿਨਸੁ ਰੈਣਾਰੇ ॥ ਮਨ ਗੁਰ ਮਿਲਿ ਕਾਜ ਸਵਾਰੇ ॥੧॥ ਰਹਾਉ ॥

a-oDh ghatai dinas rainaaray. man gur mil kaaj savaaray. ||1|| rahaa-o.

This life is diminishing, day and night. Meeting with the Guru, your affairs shall be resolved. ||1||Pause||

ਇਹੁ ਸੰਸਾਰੁ ਬਿਕਾਰੁ ਸੰਸੇ ਮਹਿ ਤਰਿਓ ਬ੍ਰਹਮ ਗਿਆਨੀ ॥

ih sansaar bikaar sansay meh tari-o barahm gi-aanee.

This world is engrossed in corruption and cynicism. Only those who know God are saved.

ਜਿਸਹਿ ਜਗਾਇ ਪੀਆਵੈ ਇਹੁ ਰਸੁ ਅਕਥ ਕਥਾ ਤਿਨਿ ਜਾਨੀ ॥੨॥

jisahi jagaa-ay pee-aavai ih ras akath kathaa tin jaanee. ||2||

Only those who are awakened by the Lord to drink in this Sublime Essence, come to know the Unspoken Speech of the Lord. ||2||

ਜਾ ਕਉ ਆਏ ਸੋਈ ਬਿਹਾਝਹੁ ਹਰਿ ਗੁਰ ਤੇ ਮਨਹਿ ਬਸੇਰਾ ॥

jaa ka-o aa-ay so-ee bihaajhahu har gur tay maneh basayraa.

Purchase only that for which you have come into the world, and through the Guru, the Lord shall dwell within your mind.

ਨਿਜ ਘਰਿ ਮਹਲੁ ਪਾਵਹੁ ਸੁਖ ਸਹਜੇ ਬਹੁਰਿ ਨ ਹੋਇਗੋ ਫੇਰਾ ॥੩॥

nij ghar mahal paavhu sukh sehjay bahur na ho-igo fayraa. ||3||

Within the home of your own inner being, you shall obtain the Mansion of the Lord's Presence with intuitive ease. You shall not be consigned again to the

wheel of reincarnation. ||3||

ਅੰਤਰਜਾਮੀ ਪੁਰਖ ਬਿਧਾਤੇ ਸਰਧਾ ਮਨ ਕੀ ਪੂਰੇ ॥

**antarjaamee purakh biDhaatay sarDhaa man kee
pooray.**

O Inner-knower, Searcher of Hearts, O Primal Being,
Architect of Destiny: please fulfill this yearning of my
mind.

ਨਾਨਕ ਦਾਸੁ ਇਹੈ ਸੁਖੁ ਮਾਗੈ ਮੋ ਕਉ ਕਰਿ ਸੰਤਨ ਕੀ ਧੂਰੇ ॥੪॥੫॥

**naanak daas ihai sukh maagai mo ka-o kar santan kee
Dhooray. ||4||5||**

Nanak, Your slave, begs for this happiness: let me be
the dust of the feet of the Saints. ||4||5||